

Thursday April 21st

12.00-13.00 Registration and lunch (including Postgraduate networking lunch)
 Kingsley Suite, Canham Turner Building

13.00-14.30 **Panel Session A**
ON CAMPUS

A1 Getting Hired in American Studies: A Roundtable about Job Interviews
Larkin Lecture Theatre D

Chair: Lydia Plath

Panellists:

Megan Hunt

Nick Witham

Christine Okoth

Miguel Hernandez

A2 Surveillance, Technology, and Discrimination in Literature and Culture Across the Americas

Canham Turner – Blake

Chair: Kevin Corstorphine

Kathryn Blance, "Racialised Surveillance and Resistance in Popular Music"

Jade Hinchliffe, "Surveillance and Storytelling in Latinx Dystopian Fiction"

Vicky Brewster, "Los Otros Are Coming: Indigenous Justice/Revenge and AI Discrimination in *The Tenth Girl* by Sara Faring"

Emma Woodhead, "George Saunders' 'My Flamboyant Grandson', Personalised Advertising and Surveillance Capitalism"

Ben Hammond and Katie Tobin, "'How the World 'Went to Shit': The Representation of Infertility in Dystopian Literature"

A3 Representing Real and Imagined Spaces

Canham Turner - Byron

Chair: Somak Mukherjee

Michael Docherty, "The Art of Elsewhere: Californian Imaginaries and Black Possibilities in Paul Beatty's *The Sellout* and Ishmael Reed's *Japanese by Spring*"

Leila Kamali, "Mapping John Edgar Wideman's Pittsburgh: A Space in Time"

Henry Ivry, "Infrastructures of Otherwise: Form and Ecology in the New Neo-Slave Narrative"

A4 Voices of Black Resistance in Pamphlets, Poetry, and Archives in the Atlantic World (sponsored by BrANCA)

Brynmor Jones Library – Teaching Room 1

Chair: Matthew Pethers

Bridget Bennett, "'What if I could prove to you that we are all slaveholders?': In the Archives with Anna Richardson"

Clare Elliott, "Reading Phyllis Wheatley in the Long Nineteenth Century: Black and White Voices in Neo-Classical Poetry"

Fionnghuala Sweeney, "Black Activism, Anti-Slavery and the Making of a Transnational Public Sphere in Tyne-and-Wear, 1835-1865"

A5 Connecting the Los Angeles Archipelago

Brynmor Jones Library – Teaching Room 2

Chair: Enrico Mariani

Vincenzo Bavaro, "Contact and Friction on L.A. Public Transport: Reading the Porous City in Hisaye Yamamoto's and Brando Skyhorse's Short Stories"

Antonio Di Vilio, "'Journey Into the Mind of *Easy*': Margins and Crossroads in Walter Mosley's *Blood Grove*"

Enrico Mariani, "Synecdoche, Los Angeles: the City as Representative of the USA in the Semiautobiographies of Carlos Bulosan and Louis Adamic"

A6 Negotiating Queer Identities in Art and Culture

Brynmor Jones Library – Teaching Room 3

Chair: Laura Mayne

Leonardo Cascão, "An intimate epidemic: the experience of citizenship in a bad dream the world is having"

Wenzhe Li, "The Queer Flowers of Robert Mapplethorpe: Perfectionism and Queer Ideality in the AIDS/HIV Decades"

Min Zou, "David Henry Hwang's *Bondage*: Sodomasochistic Fantasy, Camp and Utopian Aesthetics"

A7 Interdisciplinary Perspectives on Contemporary Racial Identities

Brynmor Jones Library – Teaching Room 4

Chair: Riziki Millanzi

Lee Artz, "Social Media and Social Movements in the United States"

Drew Brown, "The Politics of the "Baller": Black Sporting Culture in the U.S."

Matt Thorne, "Representing thugs: Angie Thomas & "trends" in racial commentary"

Kendall Artz, "Contingent Colors: Race as a Variable Social Category in Mixed Race Communities"

ONLINE

A8 The Art and Craft of Biography in an American Context

See website and app for Online link – in person delegates can join this session in Canham Turner - Austen

Chair: Professor Dame Hermione Lee

Nora Lessersohn, "Mind the Gaps: A Biography of Fragments between the U.S. and the World"

Nina Ellis, "Taking on Different Takes on Reality: Literary Biography and American Autofiction"

Emily Hull, "The Biography of an Idea: Irving Kristol and Twentieth-Century American Political Transformations"

Talia Kwartler, "Beatrice Wood: Reframing an Autobiography"

A9 Considering Presidential Legacies: Reagan and Trump

See website and app for Online link – in person delegates can join this session in Canham Turner - Hardy

Chair: Emma Hall

Sarah Thomson, "The Custodial Presidency? George HW Bush as Reagan's Third Term"

Clodagh Harrington, "Turn Left on Green: the Post-Trump Climate Catch Up"

Alex Waddan, "Defining Trumpism"

A10 "Well-Behaved Women Seldom Make History": Narratives of Female Activism in American History and Fiction

See website and app for Online link – in person delegates can join this session in Canham Turner - Eliot

Chair: Laura Álvarez Trigo

Elisa Pesce, "Women and Revolution: Narratives of Female Counter-Power in Leslie M. Silko's *Almanac Of The Dead*"

Mairi Power, "Female Terrorists in Jennifer Egan's Fiction: War, Gender, and Nationhood"

Ellen Morgan, *"The Epic of Juliette Hampton Morgan, 1914-1957: Southern Librarian to Civil Rights Activist"*

Break

14.45-16.15 Panel Session B

ON CAMPUS

B1 Chicana Testimonial Literature of Transformation

Brynmor Jones Library – Teaching Room 1

Chair: Jo Metcalf

Roberto Rodriguez, "Luis Rodriguez: The Legacy of an East LA Literary Soldier of the Chicano Movement" (prerecorded paper)

Leticia Hernández-Linares, "Paperback Praxis: Always Running as a Tool for Transformation"

Kristian E. Vasquez and Natalia M. Toscano, "xicana storyteller in revolt: indigeneity, storywork, and poetics of mixcoatl itztlacuilo"

B2 Black, Red, and On Tour: Transnational Cold War Culture and Politics

Canham Turner - Blake

Chair: Jenny Woodley

Kate Dossett, "'The American invasion of our theatre': Making Black Theatre in 1940s London"

Františka Schormová, "'Let My People Go': Paul Robeson's Cold War Journeys to Czechoslovakia"

Brian Ward, "'On Top of Fidel We Get the Beatles': The Beatles, Florida, and the Cold War South"

B3 Presidents, First Ladies, and American Culture

Canham Turner - Byron

Chair: Anne-Marie Evans

Amy Tatum, "First Ladies in *Vogue*: Reinforcing or Breaking Gender Stereotypes"

Anne-Marie Evans, "'She's Gone Rogue!': Fictional First Ladies on the Run"

Corrin Bramley, "Problematising the discursive construction of presidential leadership in the United States"

B4 Literary Perspectives on Death, Grief, and Mortality

Brynmor Jones Library – Teaching Room 1

Chair: Daniel Mattingly

Evan Lower, "Cleaning (to) Death: Neoliberal Positive Thinking and the Dying Bod(e)y in Richard Powers's *Gain*"

Shelley Saggart, "The politics of museal hospitality in Heid E. Erdrich's *National Monuments*" (pre-recorded paper)

Paula Serrano, "Grief as a Political Matter: An Analysis of Charlotte Perkins Gilman's *The Yellow Wallpaper*" (pre-recorded paper)

B5 Speculative Fiction and the Modernist Racial Imaginary

Brynmor Jones Library – Teaching Room 2

Chair: Rachel Farebrother

Michael Collins, "'A Buzzing Imitation of Human Speech': H.P. Lovecraft's 'The Whisperer in Darkness' (1931), Sonic-Racial Anxiety and 'Resonance'"

Caroline Edwards, "Black Futures: Reclaiming Dignity in Pauline Hopkins's Lost Race Utopia"

Aaron Rosenberg, "W. E. B. Du Bois's Extinct Genres"

B6 Writing Ecology: Climate Change, Forestry, and Environmental Activism

Brynmor Jones Library – Teaching Room 3

Chair: Kevin Corstorphine

Kirby Archer, "How Environmental Activist Tropes in Canadian and U.S. Fiction Impact Reader Engagement"

Thomas Kaye, "The Forestry of Norman Maclean's Prose"

B7 Preparing for the PhD Viva

Larkin Lecture Theatre D

This roundtable discussion includes individual experiences of the PhD process - from the perspective of those who recently passed their viva and external and internal examiners from across the country. It provides an opportunity to shed light on the process, break some of its myths and address common students' queries.

Featuring:

- Ellie Armon Azoulay
- Bridget Bennett
- Adrienne Mortimer
- Fionnghuala Sweeney

B8 Early Career Networking Event

Larkin Lecture Theatre G

Hosted by Emily Brady, ECA Representative

This session will both promote connections between ECAs, and reflect on the challenges facing those of us at an early stage in our careers. We will combine a networking session with a general discussion of priorities for fostering a better working culture for ECAs. This session is suitable for anyone post-PhD who identifies with being at an earlier stage of their academic career path.

ONLINE

B9 Art and Action: Empowerment, Engagement and Selfhood through Art

See website and app for Online link – in person delegates can join this session in Canham Turner - Hardy

Chair: TBC

Aija Oksman, "Re-imagining the Self: The Portrait Photography of Frederick Douglass and Sojourner Truth"

McKayla Sluga, "Learning in the Streets: Documentary Cinema and Working-Class News"

B10 Language and Multiculturalism in Contemporary Literature

See website and app for Online link – in person delegates can join this session in Canham Turner - Eliot

Chair: Somak Mukherjee

Viola Nassi, "'There is No One Chicano Language Just as There is No One Chicano Experience': The Breaking of Language Binaries through Contemporary Chicana Literature"

Laura Wright, "Breaking Isolation: Prizes and the Work of Luis J. Rodriguez"

Joydeep Chakraborty, "Hospitality in Post-9/11 American Poetry: From Multiculturalism to Post-multiculturalism"

Elisa Bordin, "Los Angeles and/as Global South: A Reading of *The Virgin of Flames* by Chris Abani"

B11 Intersectionality and Social Justice Movements in the Nineteenth Century (sponsored by BrANCA)

See website and app for Online link – in person delegates can join this session in Canham Turner – Austen

Chair: Deborah Madsen

Deborah Madsen, "Ethical Veganism and Intersectional Justice at Bronson Alcott's Fruitlands (1843/44)"

Konstantinos D. Karatzas, "Ralph Waldo Emerson, Henry David Thoreau and the Origins of the Ecological Movement in America"

Nanette O'Brien, "Writing/Righting the Child: The Representation of Children in Nineteenth-Century American Nursery Rhyme Texts and the Movement for Children's Rights"

Olga Akroyd, "'Keep Your Land and It Will Keep You': John Randolph of Roanoke, American Colonization Society and the Echoes of Nativism"

Break

16.30-18.00 Keynote Address by Dr Merve Emre (University of Oxford), sponsored by the *Journal of American Studies*

Middleton Hall Auditorium

"Post-Discipline: Literature, Professionalism, and the Crisis of the Humanities."

18.00-19.30

Drinks Reception, Brynmor Jones Library Art Collection

Featured exhibition: Energy, Matter, and the Milky Way

Sculpture and Painting by Andi Dakin

Friday April 22nd

9.00-10.30

Panel Session C

ON CAMPUS

C1 How to Talk Articulately about your Teaching Practice: A Workshop

Larkin Lecture Theatre D

Roundtable Panellists:

Lydia Plath

Hilary Emmett

Sarah Thelen

Jon Ward

C2 Chicanx Literary Vanguard

Canham Turner - Blake

Chair: Jo Metcalf

Jonathan Gomez, "Breaking Stone: Chicanx Poetry and the Accompaniment of Youths in Zones of Abandonment"

Christina Gomez, "Finding América: Creating Space and Place for Latinx Children's Books"

Jose Prado, "Brujería y Brujería: Reflections of Luis Rodriguez in la Habana, Cuba"

C3 Women as Subjects and Creators in Music and Literature

Canham Turner - Byron

Chair: Cara Rodway

Clive Baldwin, "Telling Tales: critiques of masculinity in women's fiction of the 1940s"

Molly Becker, "Coming of Age in the Midwest: 1920s Semiautobiographical Fiction"

Ben Atkinson, "This One's for the Girls – A Brief History of Women in Country Music"

C4 "Old times there are not forgotten": Contested Anniversaries, Memory, and Politics in the United States

Brynmor Jones Library – Teaching Room 1

Chair: Jenny Woodley

Jack Noe, "'The exception to a self-evident truth': Black Americans and the 1876 Centennial"

Catherine Bateson, "'To blot out Slavery's stain': The National and Global Messages and Meaning of Gettysburg's Twenty-Fifth Anniversary"

Tim Galsworthy, "Celebrating the Emancipation Proclamation centennial: Civil War memory, civil rights, and the battle for the Republican Party"

C5 Reconfiguring Childhood and Adulthood in Literature and Pop Culture

Brynmor Jones Library – Teaching Room 2

Chair: Laura Mayne

Arjun Bhaskar and Aysha Iqbal Viswamohan, "The Figuration of the Child in American Popular Culture: Performing 'a Half Man' in *Two and a Half Men*"

Danielle Cameron, "Reconsidering Failure in Apocalyptic New York Fiction"

Katie Taylor, "Visions of Black Childhood in *The Brownies' Book*"

C6 Crossing National Time and Space in Nineteenth-Century America's Cultures of Capitalism (sponsored by BrANCA)

Brynmor Jones Library – Teaching Room 3

Chair: Matthew Pethers

Tomos Hughes, "Late Slavery: Martin Delany's *Blake* and the Temporality of (Pro-)Slavery's Capitalism"

Charlotte Hand, "Times of the True Woman: Nationalism, Regions and Womanhood in Nineteenth-Century America"

Owen Clayton, "'Nobody knows where the haut beau goes': The Letters of 'Roving Bill' Aspinwall, Hobo"

ONLINE

C8 Gender, Sexuality, and Motherhood in Recent Literature and Culture

See website and app for Online link – in person delegates can join this session in Brynmor Jones Library – Teaching Room 2

Chair: Laura Álvarez Trigo

Ana Chapman, “(Dis)abling the gaze/stare: Representing women in *Infinite Jest*”

Despoina Tantsiopoulou, “The Haunted Houses of Logos: the Lacanian Mother Archetype in Gerard Way’s *Umbrella Academy*”

Charlotte Beyer, “Pedagogical strategies for teaching LGBTQ+ YA American Literature in the undergraduate classroom”

C9 Ideas and Ideologies in American Fiction: Frontiers, Borders, and Conflicts

See website and app for Online link – in person delegates can join this session in Canham Turner – Hardy

Chair: Daniel Mattingly

Cat Ashton, “Against the Darkness: Frank Peretti and the Construction of Embattled Evangelical America”

Patrick Turner, “‘I can hardly be called a settler’: The colonialist nomadic in Sarmiento’s Cooper”

Will Norman, “The Imaginative Labour of Psychological Warfare: Paul Linebarger, Cordwainer Smith and Science Fiction”

C10 Mining as Metaphor: Visions and Narratives of Acquisition and Ecological Destruction

See website and app for Online link – in person delegates can join this session in Canham Turner – Eliot

Chair: Barnaby Haran

Dorothea Fischer-Hornung and Monika Mueller, “Greening, Arting, and Braining Rustbelts: Visions of the Future Photography Project”

Dimitra Mareta, “Environmental activism and civil disobedience in the US, Canada and Greece”

Break

10.45-11.30 Chair’s Address by Dr Cara Rodway

Middleton Hall Auditorium

Join Dr Cara Rodway as she reflects on her three years as Chair of BAAS, and provides updates on ongoing and upcoming BAAS projects and priorities.

11.30-12.00 Awards Showcase

Middleton Hall Auditorium

In this Showcase, the BAAS Awards Sub-Committee will be showing videos from previous award winners, to both celebrate the work that the American Studies community is doing and to demonstrate the kinds of things award money has funded. The Sub-Committee will also be explaining some of the changes made to the Awards in the past few years, especially as they relate to inclusivity and sustainability. Please come along to see the diverse work being done in the field.

Lunch (including Women in American Studies networking lunch)

13.00-14.30 Panel Session D

ON CAMPUS

D1 Responding to Sexual Violence in Higher Education – Organisations, Initiatives, and Activism

Larkin Lecture Theatre D

Women in American Studies Network Workshop

Co-Chairs:

Kate Dossett and Jenny Woodley

Panellists:

Madeleine Foote

Adrija Dey

Lydia Plath

This panel will explore how different organisations deal with, confront, and challenge sexual violence and power in higher education. Come along to learn more about what has worked, what has been difficult, and how we can work across different structures and organisations to build and amplify each other's work.

D2 Kitchens and Compounds: Militarized Homes and Networked America

Canham Turner - Blake

Chair: Annabelle Brook

Sarah Collier, "Sorry the house looks like a bomb hit it": Drone temporalities and the Domestic in contemporary American culture

Rachele Dini, "[Fire Alarm Beeping]": Explosive Appliances and the Legacy of 1950s Suburbia in Contemporary US Television

D3 TextmOther: Critical Visions of Alternative Motherhood

Canham Turner - Byron

Targeted Research Panel

Chair: Amy Davis

Christina Dokou, "Mother Fears, Mothers Fierce for a Posthuman Age"

Evanthia Gkilntirim, "Nasty Women: The Mothering of a Nation in *American Horror Story: Cult* (2017)"

Charis Mavroulias, "'TransMother of the Year': Transgender Women Redefining Motherhood in *POSE*"

Foteini Antoniadou, "Maid in the USA: Motherhood, (Pro)Creativity and the American Dream in Netflix's *Maid* (2021)"

D4 American Monsters - Culture, Form, Legacy

Brynmor Jones Library – Teaching Room 1

Chair: Sandra Mills

Martyn Colebrook, "The Ballad of Lester Ballard: Cormac McCarthy's *Child of God*"

Alicia Edwards, "Black Bodies, White Desires: The Gaze and Black Bodies in 'The Black Vampyre'"

Amy Bride, "Fangs, Gangs, and Teenage Pangs: Two Centuries of the American Vampire"

D5 American Foreign Policy in and after World War Two

Brynmor Jones Library – Teaching Room 2

Chair: Emma Hall

Louise Clare, "'War does not begin with its outbreak. It begins with the use of words': Media and cultural influences in the prelude to the 1982 Falklands/Malvinas War"

Emanuele Monaco, "The Foxhall Road group and Roosevelt's French policy, 1942-43"

Simon Topping, "'Uncle Sam's Stepping Stone to Berlin': The American preparedness programme in Northern Ireland prior to Pearl Harbor"

D6 The Editor in Twentieth Century American Literature

Brynmor Jones Library – Teaching Room 3

Chair: Michael Docherty

Charlotte Terrell, "After Random House: Toni Morrison, Toni Cade Bambara, and the fourth richest woman in the world"

Tim Groenland, "'A Howling Forum': Ted Solotaroff and the *New American Review*"

Daniel Robert King, "'A book one can with complete confidence call important': Albert Erskine, Ralph Ellison, and the Editing of *Invisible Man*"

D7 Exhibiting Indigenous Fashion, Generating People-Powered Research, Producing Kinetic Maps & Soundscapes: The Brightening the Covenant Chain Project

Brynmor Jones Library – Teaching Room 4 – please note this panel is now ONLINE

Roundtable Panellists:

Joy Porter

Charles Prior

Matthias Wong

ONLINE

D8 Superheroes, Race and Representation in American Comic Books

See website and app for Online link – in person delegates can join this session in Canham Turner – Austen

Chair: Riziki Millanzi

Adrienne Resha, "From Dust: How Comic Books Racialized Arab and Muslim Superheroes after 9/11"

Aanchal Vij, "'But we were Wakanda... we were supposed to be exceptional': Understanding Nostalgia in *Black Panther's* Speculative Fiction"

Anna Marta Marini, "*Blue Beetle* and the representation of the US internal/external ethnic boundaries"

Riziki Millanzi, "'The DC Universe's Newest Hero!': Resisting Reskinning in DC Comics' *Naomi*"

D9 Literary Perspectives on Contemporary American Cultural Identity

See website and app for Online link – in person delegates can join this session in Canham Turner – Hardy

Chair: Anni Calcara

Anni Calcara, "Implicit and Explicit Ideology in Tim LaHaye and Jerry Jenkins' *Left Behind: A Novel of the Earth's Last Days*"

Dirk van Rens, "'In Another Country They Would Have Been Criminals, but This Was America': Narrative Strategies and the Trauma of Slavery in Colson Whitehead's *The Underground Railroad* and Yaa Gyasi's *Homegoing*"

Ari Räisänen, "War at the End of Empire: Structures of State Violence in Matt Gallagher's *Empire City*"

D10 Bodies as Boundaries: Affecting Illness in Contemporary US Literature

See website and app for Online link – in person delegates can join this session in Canham Turner – Eliot

Chair: Ana Chapman

Rebeca Gualberto Valverde, "'The dead cold light of tomorrow': Reading Illness and Affect in Katherine Anne Porter's *Pale Horse, Pale Rider*"

Laura de la Parra Fernández, "Illness as Otherness: Collectivizing Depression in Claudia Rankine's *Don't Let Me Be Lonely: An American Lyric*"

Paula Barba Guerrero, "Memory as Disease: Illness, Grief, and the Unhomely in Zinzi Clemmons' *What We Lose*"

14.30-15.30 Networking Session

ON CAMPUS

Canham Turner – Kingsley Suite

Teaching American Studies Networking Event: Pedagogical Publishing and Developing a Teaching-Focused Career

Led by Megan Hunt

Featuring Lydia Plath, Hilary Emmett, Zalfa Feghali, and Chris Lloyd

AND

Recent Publications in American Studies – a Celebration!

Poetry reading by Jonathan Gomez

ONLINE

USSO Writing Workshop

Hosted by the United States Studies Online Team (led by Mairi Power)

15.30-17.00 Panel Session E

ON CAMPUS

E1 Rethinking Identity and Place in the South: Cultural Production and Community Formations

Brynmor Jones Library – Teaching Room 4

Roundtable Panellists:

Simon Buck

Robyn Shooter

Christopher Lloyd

Ellie Armon Azoulay

Sian Round

E2 American Studies in Europe: the poetry of Luis J. Rodríguez and the German School Curriculum

Brynmor Jones Library – Teaching Room 1

Chair: Jo Metcalf

Steffen Brand, Nicholas McGuinn, and Amanda Naylor, “The poem creates the feeling to be right there”

E3 “When You’re Black in America, There’s Always a Monster”: Representing Racial Terror in African American Horror Fiction

Canham Turner - Byron

Targeted Research Panel

Chair: Dawn Keetley

Joseph Genchi, “‘Hearing the Music’: Racial terror and horror tropes in Jordan Peele’s *Get Out*”

Riziki Millanzi, “‘Her eyes filled with rapture’: Black Women, Horror and Identity in Tananarive Due’s *My Soul To Keep*”

Rhys Jones, “‘I Am’: Afro-Fabulation as Revisionist Archive in Misha Green’s *Lovecraft Country*”

E4 Blackness Across Borders: Anti-Racist Activism within a Global Context

Canham Turner - Blake

Chair: Kate Dossett

Owen Walsh, “Gandhi and the Black International: Christian Fellowship and Black Radical Politics in the 1930s”

Tionne Parris, “We weren’t the beginning, we weren’t the end, we dropped our pebble on the beach.”: Black Woman Radicals and their legacy in the United States 1949-1972

Felicia Bevel, "Performing Ol' Man River Abroad: Paul Robeson's Interracial Coalition Building Along the U.S.-Canadian Border"

Suzanne Enzerink, "Festac 77 and the Contours of African American (Literary) Studies"

E6 Unlikely Legacies, Problems of Periodisation

Brynmor Jones Library – Teaching Room 3

Chair: Barnaby Haran

Samantha Seto, "A Legacy Through Character in American Novels: Edith Wharton's *The Custom of the Country* and *The Reef* at the turn of the twentieth century"

James Baxter, "'A paradox that easily tips over into a contradiction': *New American Review* and mass-market modernism in the 'big little magazine'"

George Kowalik, "The 'Affective Turn': Reading *Erasure* and *Infinite Jest* from different sides of the new century"

E7 Turning the Page - from Dissertation to Book Manuscript

Larkin Lecture Theatre D

A roundtable on how to transform your PhD dissertation into a book manuscript from the perspective of those who are in the process, those who recently published and editors.

Featuring:

- Michael Docherty
- Michelle Houston
- Ben Quail
- Joe Street
- Rachel Sykes

ONLINE

E8 Code Red for American Studies: Embedding the climate crisis in the American Studies curriculum (Green BAAS event)

See website and app for Online link – in person delegates can join this session in Brynmor Jones Library – Teaching Room 2

Chair: Elsa Devienne

Where is the environment in the American studies curriculum? How can the field of American Studies respond to the ecological and climate emergencies? These questions will become more pressing as new cohorts of students from the so-called "green generation" arrive with their environmental questions and anxieties and as climate disruptions intensify. This roundtable will showcase the work being done in various institutions to push environmental issues to the forefront of the field but, perhaps more importantly, it will also challenge the field as a whole: What is preventing the American studies community from fully integrating

this dimension in the curriculum? What are traditional narratives and concepts that the American Studies need to question, or even retire, in light of the current crisis?

Panellists: Philip Deloria, Rebecca Macklin, Milica Radisic, Christophe Roncato, Julie Sze

E9 Feminism and Gender Representation in Contemporary US/UK Audiovisual Narratives

See website and app for Online link – in person delegates can join this session in Canham Turner – Austen

Chair: Laura Álvarez Trigo

Laura Álvarez Trigo, “The Portrayal of Mainstream Feminism in *Chilling Adventures of Sabrina* and *The Queen’s Gambit*”

Fe Lorraine Reyes, “Using Artifice as Distraction: Direct Address and Feminist Performances in Phoebe Waller-Bridge’s *Fleabag*”

Jose Javier Torres Fernández, “Identity, Family, and Survival in *POSE*: Representing the Outcast in Contemporary US Audiovisual Narratives”

E10 Black Literature and Music in and beyond the Harlem Renaissance

See website and app for Online link – in person delegates can join this session in Canham Turner – Hardy

Chair: D Caleb Smith

Jenny Kirton, “Locating ‘The Racial Mountain’ in Marita Bonner’s ‘The Purple Flower’ (1928)”

Francesco Bacci, “Us and Them: Multiracial Identities in *Crossover* and *Passing*”

Meryem Karatas, “‘Look Where Your Hands Are’: Jazz Music as a Unifying force in Toni Morrison’s *Jazz*”

Break

17.15-18.30 Keynote Address by Professor Susan-Mary Grant (University of Newcastle), sponsored by the Eccles Centre, British Library)

Middleton Hall Auditorium

“Anger Nation: Two Moments in American Emotional Time”

19.00 Drinks Reception at the Guildhall

Coaches will be provided to transport delegates from campus to the Guildhall

20.00 Conference Meal

Saturday, April 23rd

9.00-10.30 Panel Session F

ON CAMPUS

F1 Memory and Race: Whiteness, Absence, and African American Commemoration

Brynmor Jones Library – Teaching Room 2

Chair: Emily Brady

Ellie Armon Azoulay, “Representation, memory and memorialization in the WPA American State Guides”

Katerina Webb-Bourne, “Commemorating, Confining, and Commodifying the Mardi Gras Indians of New Orleans in the Twenty-First Century”

Jenny Woodley, “‘Bury their dead and their grief’: Remembering Lynching at Black History Museums”

F3 Ecologies of Race and Gender in Nineteenth-Century American Culture (sponsored by BrANCA)

Brynmor Jones Library – Teaching Room 3

Chair: Matthew Pethers

Olivia Foster, “Cohabiting with the Environment: An Ecocritical Reassessment of Sarah Piatt and Emily Dickinson”

Tom F Wright, “‘Orenda’ and the Indigenous Origins of Charisma”

F4 Underground Actions: “Dangerous” Ideas in the United States

Brynmor Jones Library – Teaching Room 4

Chair: Louise Clare

Emily Green, “A Woman’s Business under a Man’s Law: Prostitution and Organised Crime in the USA”

Joanna Pawlik, “Figuring Fascism in the Campus Underground Press during the Nixon era”

Simon Willmetts, “CIA Covert Action and the End of the Liberal Consensus in the 1960s”

F5 Ways of Knowing: Reason, Secrets, and Transgression in American Literature

Brynmor Jones Library – Teaching Room 5

Chair: Mike Collins

Ben Brown, “‘I may be præternatural, but I am not supernatural. Tis the Age of Reason, rrrf? There is ever an Explanation at hand’: The Learned English Dog and Ideological Exclusion within the Enlightenment in Thomas Pynchon’s *Mason & Dixon*”

Daniel Davison-Vecchione, "Secrecy and society in America: Dave Eggers' *The Circle* through the lens of Georg Simmel"

Megan Pickett, "'What you Resist Persists': Understanding Transgressive Genres in American Literature, 1985-2001"

Soumyaroop Majumdar, "'we was all going to be Zen Buddhists after | what we did': Cold-War Post-secularism and Buddhism in Frank O'Hara"

ONLINE

F9 Labor, Capital, and Community in Black Thought

See website and app for Online link – in person delegates can join this session in Canham Turner – Blake

Chair: TBC

D Caleb Smith, "Back Pay Without Promotions: Black Labor In Louisiana After The 1964 Civil Rights Act"

Michael Dennis, "Raising the cost of Discrimination: The Caucus of Black Economists and a more Radical Vision of Full Employment"

F10 Histories of Diplomacy and Foreign Aid

See website and app for Online link – in person delegates can join this session in Canham Turner – Byron

Chair: David Eldridge

Thomas Cryer, "Reclaiming Revolution: Memory Diplomacy, the 1976 American Revolutionary Bicentennial, and Foreign Policy during America's Post-Vietnam Age of Atonement"

Dean Kotlowski, "Whatever Happened to the Indian Point Four?: Foreign Policy, Liberalism, and American Indian Self-Determination"

Richard Hargy, "The State Department's Northern Ireland Special Envoys and the redemption of the Good Friday Agreement"

David Tal, "The Judeo - Christian Tradition and the US-Israel Relations"

Break

10.45-12.15 Panel Session G

ON CAMPUS

G1 Endless Repetition: 1980s Horror

Brynmor Jones Library – Teaching Room 2

Chair: Dawn Keetley

Dawn Keetley, "Ritual and Repetition: Folk Horror Meets the Slasher in *Halloween III*"

Sandra Mills, "'Friends 'til the end': companionship and cruelty in Tom Holland's *Child's Play*"

Kevin Corstorphine, "'It's Like Another Side of Nature': Old Indian Burial Grounds in 1980s Horror Film"

G2 Whiteness and Colonialism in post 9/11 American culture

Brynmor Jones Library – Teaching Room 3

Chair: David Eldridge

Greg Frame, "Make America Hate Again?: The politics of white male vengeance in *Death Wish* (2018) and *Rambo: Last Blood* (2019)"

Sabine Aretz, "The Greatest Strength? Vulnerability Framing in Brené Brown and Jordan Peterson's 'SelfHelp' Discourse"

Sarah Lahm, "Feminism and the Neoliberal Crisis on Contemporary American TV"

G3 Structures of Power and Race at Home and Abroad in the Long Nineteenth Century

Brynmor Jones Library – Teaching Room 4

Chair: Rachel Williams

Dean Clay, "The 'Open Sore of America': Race and the American Congo Reform Movement, 1885-1908"

Andrew Monteith, "'Dry Whiskey' and Civilization: Colonial Hierarchies and the Bureau of Indian Affairs's Peyote Suppression Campaign"

Stephen Kenny, "Concealing unjust enrichment and unethical exploitation: the scale, impact, and shrouding of slave-ownership among physicians in the American South"

G4 Do-It-Yourself *Leaves of Grass* (1855): Democratizing the Bard of Democracy

Canham Turner - Austen

Presentation and workshop led by Karen Karbiener

Dr Karbiener will provide an introduction to the creation of the revolutionary first edition of *Leaves of Grass*, designed by its author Walt Whitman-- who even helped set the type.

Participants will learn about the Walt Whitman Initiative's public humanities "DIY *Leaves of Grass*" project while practicing the basics of book making; pre-printed signatures and book binding tools will be provided. Places are limited to 25 and will be allocated on a first-come, first-served basis. Please see email communications for details.

G5 USSO Writing Workshop

Canham Turner - Hardy

Hosted by the United States Studies Online team (led by Sarah Collier)

11.30-13.00 Please note Panel Session G online sessions start 45 minutes later than on campus sessions

ONLINE

G8 First Ladies

See website and app for Online link – in person delegates can join this session in Brynmor Jones Library – Teaching Room 5

Chair: Anne-Marie Evans

Andrea McDonnell, “The mom-in-chief on the side-stage: Making Michelle Obama ‘just like us’ in celebrity gossip magazines”

Aysha Iqbal Viswamohan, “Performing First Lady: Representation of Jacqueline Kennedy on Screen”

Brandi Hill, “Serving as First Lady: The Women who were not Wives of the President in the early Nineteenth Century”

G9 Black Families and Communities in the Post Emancipation Era

See website and app for Online link – in person delegates can join this session in Canham Turner – Blake

Chair: D Caleb Smith

Katherine Burns, “‘O, WHERE ARE THEY? LOST!’: ‘Information Wanted’ Ads as Black Family Histories, 1880-1900”

Hannah-Rose Murray, “‘Executed by Himself’: Black Abolitionists and Their Employment of Panoramas, Paintings, and Photography on British Soil 1850-1870”

G10 Cultures of Surveillance and Counterinsurgency

See website and app for Online link – in person delegates can join this session in Canham Turner – Byron

Chair: Molly Geidel

George Bickers, “The State in Spatial Crisis: Rethinking the Counterinsurgency Imaginary at the 1968 Chicago Democratic National Convention”

Heena Hussain, “‘Doubt is a luxury we cant afford’: *The Incredibles*’ Imperialist Agenda”

Patricia Stuelke, “Good Cop, Bad Cop”

Lunch

13.00 Conference Closes